

Solo Pour Flûte

Jean-Baptiste Lemire

(1867 - 1945)

Allegro moderato energico

1ere Clarinette Si-b

First system of the musical score, measures 1-3. The key signature is three sharps (F#, C#, G#). The first staff is for the 1st Clarinet in B-flat. The music begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and a quarter note F#4 in measure 3. The dynamic is *mf* in measure 2 and *pp* in measure 3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Second system of the musical score, measures 4-7. The first staff continues with a quarter note E4 in measure 4, a half note D#4 in measure 5, a quarter note C#4 in measure 6, and a half note B3 in measure 7. The dynamic is *mf* in measure 4 and *pp* in measure 6. The piano accompaniment continues with the same eighth-note and half-note patterns.

Third system of the musical score, measures 8-15. The first staff has whole notes: G#4 in measure 8, F#4 in measure 9, E4 in measure 10, D#4 in measure 11, C#4 in measure 12, B3 in measure 13, and A3 in measure 14. The dynamic is *pp*. The piano accompaniment continues with the same eighth-note and half-note patterns.

Fourth system of the musical score, measures 16-19. The tempo changes to **Adagio**. The first staff has eighth notes: G#4 in measure 16, F#4 in measure 17, E4 in measure 18, and D#4 in measure 19. The dynamic is *pp*. The piano accompaniment continues with the same eighth-note and half-note patterns.

Fifth system of the musical score, measures 20-22. The first staff has eighth notes: C#4 in measure 20, B3 in measure 21, and A3 in measure 22. The piano accompaniment continues with the same eighth-note and half-note patterns.

Sixth system of the musical score, measures 23-26. The first staff has eighth notes: G#4 in measure 23, F#4 in measure 24, E4 in measure 25, and D#4 in measure 26. The dynamic is *pp*. The piano accompaniment continues with the same eighth-note and half-note patterns.

27 *rit.*

pp

32 *rall.*

f *f* *pp*

36 **Tempo I.**

p

39 *pp*

43 *pp*

47 *mf* *dim* *ppp*

Detailed description: This is a musical score for the first clarinet in B-flat, spanning measures 27 to 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six systems. The first system (measures 27-31) features a melodic line in the right hand and a supporting line in the left hand, with a *pp* dynamic and a *rit.* marking. The second system (measures 32-35) includes a *rall.* marking and features a more complex texture with *f* and *pp* dynamics. The third system (measures 36-38) marks the beginning of **Tempo I.** with a *p* dynamic. The fourth system (measures 39-42) continues the melodic development with a *pp* dynamic. The fifth system (measures 43-46) features a *pp* dynamic. The final system (measures 47-50) shows a dynamic progression from *mf* to *dim* to *ppp*.

51

mf

54

♩ Coupure facultative

rall.

ff

57

♩

ff

Andantino

pp

61

66

rit. *accel.*

71



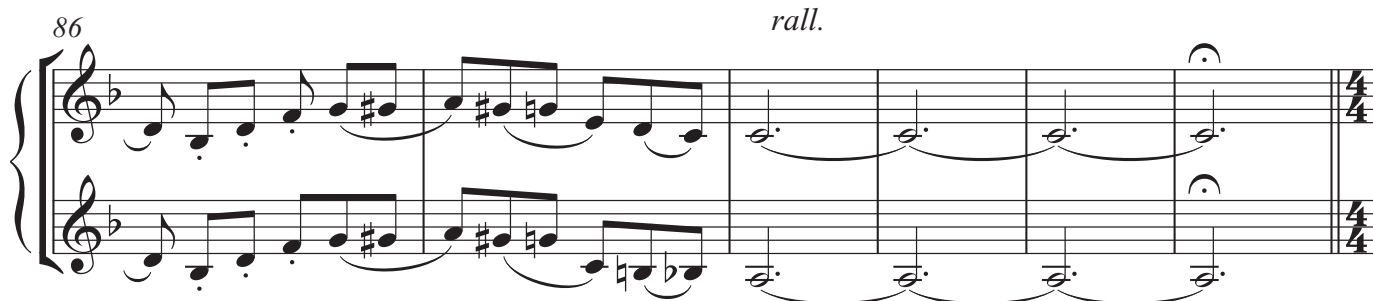
76 cédez un peu *rit.* à tempo



82 pressez un peu



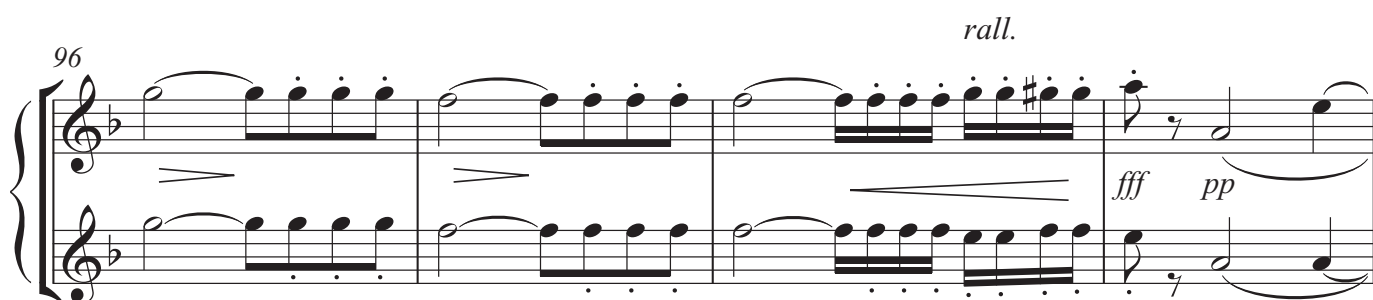
86 *rall.*



92 **Allegro**



96 *rall.*



100



103 **Finale Allegro**

solo

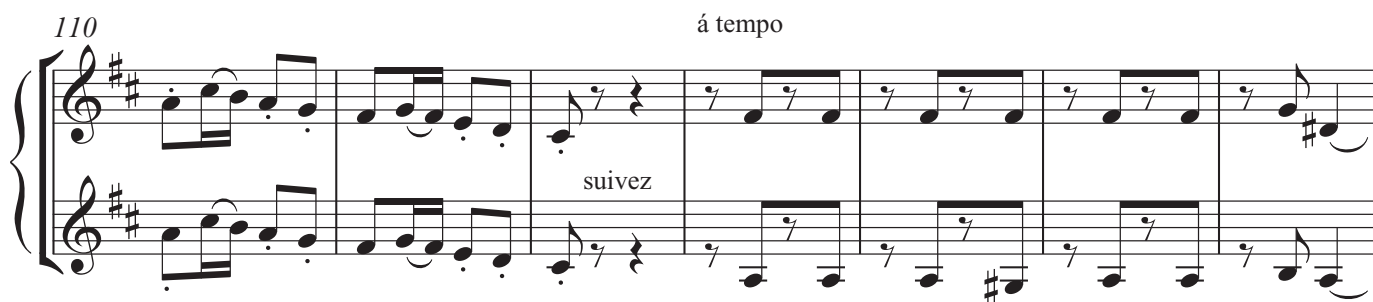
pp



110

à tempo

suivez



117



125

solo

cédez peu à peu

à tempo

pp



132



139

mf

146

accel.

pp

cresc.

mf

f

ff

plus large *long*