

EDITION FROBOZZ

EF-S3A

SOUVENIR D'ALSACE

VALE

FOR WIND ENSEMBLE
(ORCHESTRE D'HARMONIE)



BY

JEAN-BAPTISTE
LEMIRE

(1867-1945)

FULL SCORE
EDITED BY DAVID ROTHSCHILD

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Preface

Composed in 1902, in Hanoï (Tonkin), *Souvenir d'Alsace* is Lemire's fond musical depiction of the French province of Alsace. Although the autograph score for *orchestre d'harmonie* contains no dedication, the first printed edition for piano by E. Clot Fills, Lyon, is dedicated to Mlle. Reine Bloch.

This edition strictly adheres to the original manuscript, with the following few exceptions:

1. Several inconsistencies in articulation/phrasing have been resolved.
2. A few obvious errors have been corrected without comment.
3. Due to the similarity of their parts, the 1st Cornets were combined with the 1st Bugles, and the 2nd Cornets were combined with the 2nd Bugles (in the score only).

Any other (few) inconsistencies are as they appear in the manuscript. All editorial marks appear in brackets ("[]").

I wish to thank Mr. Tanguy Lemire for graciously providing me with copies of the original manuscript and related materials that made the present edition possible.

David Rothschild, editor

August 2002

Souvenir d'Alsace

Valse

Introduction. Andantino

J.B. Lemire

The image shows a page of a musical score for a large orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Petite Flûte Re-b, Grande Flûte Ut, Hautbois Ut, Petite Clarinette Mi-b, 1ere, Clarinettes Si-b, 2er Clarinette Si-b, Saxophone Soprano Si-b, Saxophone Alto Mi-b, Saxophone Ténor Si-b, Saxophone Baryton Mi-b, Trompettes Mi-b, Petite Bugle Mi-b, Cornet 1 & Bugle 1 Si-b, Cornet 2 & Bugle 2 Si-b, Cors Mi-b, 1ere et 2er Trombones Ut, 3e et 4e Trombones Ut, 1ere Alto Mi-b, 2e et 3e Alto Mi-b, 1ere Baryton Si-b, 2e Baryton Si-b, Basse Si-b, Contrebasse Mi-b, Contrebasse Si-b, and Batterie. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, p, pp). There are also tempo markings like 'Andantino' and 'ritard.' at the bottom right. The score is written in a standard musical notation with a key signature of one sharp (F#).

rall. *1o. Tempo*

This image shows a page of a musical score, likely for a symphony. The score is written in French, with the word "cédez" at the top. The music is arranged in multiple staves, with various musical notations including notes, rests, and dynamic markings such as "f", "mf", "p", and "ff". The score is in French, with the word "cédez" at the top and "Tambour" at the bottom right. The page number "20" is visible in the top left corner. The score is for a large ensemble, including strings, woodwinds, brass, and percussion.

30

Valse

ritenuto Tempo

Petite Flûte en Ré-b

The musical score is for a waltz titled "Valse". It is written for a full orchestra, with the first staff specifically for the "Petite Flûte en Ré-b". The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, pp). The tempo is marked as "ritenuto" and "Tempo". The page number "30" is in the top left corner. The score is arranged in a standard orchestral format with multiple staves for different instruments.

[illegible]

This page of a musical score contains 24 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *mf*, and *pp*. Tempo markings include *allargando*, *ritenuto*, and *Tempo*. There are also performance instructions like *2es. Crts.*, *2es. Bugles*, *a2*, *Triang.*, and *Tambour*. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The page number 58 is in the top left corner.

72

mf

p

pp

p

pp

p

pp

p

pp

p

pp

a2

pp

pp

pp

pp

p

p

Triang.

Zes. Bugles

86

1.

2.

p *pp* *a2* 2es. Crnts. *a2* 2es. Bugles *a2* 2es. Bugles

This page of musical notation, numbered 86, is for a large ensemble. It features 18 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, and bassoons). The next five staves are for strings (violins, violas, cellos, and double basses). The bottom eight staves are for brass and percussion, including trumpets, trombones, tubas, and various percussion instruments. The notation includes a variety of musical symbols such as notes, rests, and dynamic markings. The first staff has a measure number of 86. The music is divided into two main sections by a double bar line. The first section is marked with a first ending bracket (1.) and the second section with a second ending bracket (2.). Dynamics include *p* (piano), *pp* (pianissimo), *a2* (second attack), and *2es.* (second ending). The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

[illegible]

165

ritenuto

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

f *f* *f* *f* *f* *f* *f* *f*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *f* *p* *f* *p* *f* *p* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *f* *f* *f* *f* *f* *f* *f*

p *f* *p* *f* *p* *f* *p* *f*

2es. Crnts. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

2es. Bugles *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

[mf] *[mf]* *[mf]* *[mf]* *[mf]* *[mf]* *[mf]* *[mf]*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

Triang. *p* *f* *p* *f* *p* *f* *p* *f*

Tambour *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Grosse Caisse *mf* *f* *mf* *f* *mf* *f* *mf* *f*

[p] *[p]* *[p]* *[p]* *[p]* *[p]* *[p]* *[p]*

Triang. *p* *f* *p* *f* *p* *f* *p* *f*

Tambour *mf* *f* *mf* *f* *mf* *f* *mf* *f*

G.C. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

ritenuto

[illegible]

[illegible]

207

accel.

f

tr

ff

(Sva adl. - - -)

Sva adl.

loco

2es. Cornets

2es Bugles

Bgl.2

Cnt.2

a2

f

ff

accel.